



ABOUT ME

I'm an illustrative maker and visual storytelling is where I thrive. I'm passionate about character and anthropomorphic design, using it as a tool to spark curiosity and connect with audiences on an emotional level. As a dedicated and ambitious creative, I pour my heart into every project. There's not one I haven't approached with full commitment. This drive has helped me build a diverse skill set, from CAD to clay

My broad experience allows me to confidently tackle creative challenges across a range of materials and purposes. I am always open to tackling new mediums and ideas! I thrive in collaborative environments, always eager to help others and continuously expand my knowledge.

Ultimately, I'm happiest when I'm working with my hands making funky stuff that brings a smile to peoples' faces.

EDUCATION

2022 - 2025

Arts University Bournemouth

BA (Hons) Modelmaking - First Class Honours

2020 - 2022

Harrogate Grammar School [A Levels]

Graphic Design (A*), Psychology (A),
Functional Maths (A), Product Design (B)

MY SKILLSET

Sculpting and Clay: Proficient with wax, polymer and air drying clay. Extensive experience with throwing on the wheel, painting and glazing ceramics.

Moulding and Casting: Experience with silicone, plaster and alginate moulds in multiple parts. Strong understanding of fast cast, resin and silicone casting.

Workshop Machinery: Breadth of experience with tablesaws, bandsaws, mills, metal and wood lathes, vacuum formers, pillar drills, and sanders.

CAD and CAM: Proficient 3D modelling skills on Rhino, Fusion360, SolidWorks and Archicad as well as laser and vinyl cutting. Adept with Adobe Suite.

Refining Skills: Experience with finishing techniques such as spraying, sanding, lacquering and sealing.

Metal Work: Experience in annealing, quenching, rolling, soldering, bending, stamping and enamelling.

References available upon request



WORK EXPERIENCE

MODELMAKER/STYLIST [2025 - CURRENT]

Freelance

Helping to produce high quality models in short time frames for clients from varying backgrounds. Work ranges from moulding and casting; spraying and finishing; wood and metal machining. Job role also involves assisting photographers by styling props and laying out scenes for advert shoots.

VOLUNTEER ILLUSTRATOR [2024 - CURRENT]

The Bank of Dreams and Nightmares + The Story Works

Illustrating children's ideas as they develop short stories during live, creative workshops has enhanced my ability to engage and interact with younger audiences. The children's stories alongside my illustrative work are printed and produced into physical books.

MODELMAKER [OCT 2024 - FEB 2025]

Buglife

External client opportunity sponsored by the university. My brief was to highlight the negative impact artificial light at night has on invertebrates. Recognising the complexity and often misunderstood nature of this issue, I developed an interactive pop-up book to address the topic in a lighthearted and humorous way. My model showcases my talent for merging education with creativity, and will be used during workshops and events.

MODELMAKER [MAR 2024]

Visa Cash App Red Bull F1 Team (Vcarb)

Internship collaborating with F1 modelmakers in the bustling model shop department creating replica racecar parts for testing. My refining skills such as sanding, spray painting were enhanced and new skills including electronics and aerodynamics were developed and will be invaluable in future character and set designs.

CAD DESIGNER [2024]

C&N Electrical Services Ltd.

Working from architectural sketches to produce orthographic drawings of solar panel layouts suitable for electrical installation. With no prior experience in electrical layouts, I had to remain level headed and use problem solving skills to successfully meet the needs of my client.

ILLUSTRATOR [2022 - 2023]

Freelance

Turning verbal prompts into trendy greetings cards for a comedian. Working freelance introduced me to a new set of skills in the form of creating briefs and contracts, negotiating suitable prices and time scales, and interpreting a client's intentions and goals. This advanced my illustrative skills and my knowledge of Adobe Suite tremendously as I learnt to deliver high quality products efficiently.

LET'S GET IN TOUCH!

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