

ILLUSTRATIVE MAKER



ABOUT ME

With a background in modelmaking, illustration, graphic design, ceramics and more, I proudly call myself an illustrative maker: someone who cannot only come up with concepts and stories but also bring them to life with physical craft!

At the heart of my work is a desire to help people and connect with audiences emotionally. I often explore serious topics through lighthearted, character-driven design, using humour and charm to engage and inform. My recently obtained degree in modelmaking has helped me build a diverse, hybrid skill set ranging from CAD all the way to miniature upholstery.

I'm happiest when working with my hands to bring smiles to people's faces!

EDUCATION

2022 - 2025

Arts University Bournemouth

BA (Hons) Modelmaking - First Class Honours

2020 - 2022

Harrogate Grammar School [A Levels]

Graphic Design (A*), Psychology (A),
Functional Maths (A), Product Design (B)

MY SKILLSET

Sculpting and Clay: Proficient with wax, polymer and air drying clay. Extensive experience with throwing on the wheel, painting and glazing ceramics.

Moulding and Casting: Experience with silicone, plaster and alginate moulds in multiple parts. Strong understanding of fast cast, resin and silicone casting.

Workshop Machinery: Breadth of experience with tablesaws, bandsaws, mills, metal and wood lathes, vacuum formers, pillar drills, and sanders. Extensive metal work experience.

CAD and CAM: Proficient 3D modelling skills on Rhino, Fusion360, SolidWorks and Archicad as well as laser and vinyl cutting. Adept with Adobe Suite especially Illustrator and Photoshop.

Refining Skills: Experience with finishing techniques such as spraying, sanding, lacquering and sealing.

AWARDS & HONOURS

1st Prize for Under 20s 3D Animation Short Film [2016]

1st & 3rd Prize for Pottery [2017]

Academic Scholarships [2017 - 2020]

Creative All Rounder Award [2017 & 2019]

Design Exhibition at Harewood House [2022]

A Level Graphics Subject Award [2022]

Exhibition at New Blades [2025]

Published Wavemaker Story [2025]

Final Year University Work Published by Clients [2025]

WORK EXPERIENCE

PROP MAKER/SET DRESSER [SEPT 2025]

Aardman Animations

Completed a two-week internship assisting the art department on an upcoming feature. Worked under the guidance of lead prop makers and set dressers to create background props and dress sets based on director feedback. Gained exposure to multiple departments including storyboarding, animation, and puppets through regular interactions with heads of department. This first experience on a film set provided valuable insight into collaborative production workflows and taught me how to deliver high-quality creative work within tight deadlines. Supported set dressing team by interpreting storyboard or concept layouts and translating into physical builds.

MODELMAKER [MAR 2024]

Visa Cash App Red Bull F1 Team (Vcarb)

Internship collaborating with F1 modelmakers in the bustling model shop department creating replica racecar parts for testing. My refining skills such as sanding, spray painting were enhanced and new skills including electronics and aerodynamics were developed and will be invaluable in future character and set designs.

MODELMAKER/STYLIST [JUL - OCT 2025]

Freelance

Helping to produce high quality models in short time frames for clients from varying backgrounds. Work ranges from moulding and casting; spraying and finishing; wood and metal machining. Job role also involves assisting photographers by styling props and laying out scenes for advert shoots.

MODELMAKER [OCT 2024 - FEB 2025]

Buglife

External client opportunity sponsored by the university. My brief was to highlight the negative impact artificial light at night has on invertebrates. Recognising the complexity and often misunderstood nature of this issue, I developed an interactive pop-up book to address the topic in a lighthearted and humorous way. My model showcases my talent for merging education with creativity, and will be used during workshops and events. My work is featured on the company's website.

CAD DESIGNER [2024]

C&N Electrical Services Ltd.

Working from architectural sketches to produce orthographic drawings of solar panel layouts suitable for electrical installation. With no prior experience in electrical layouts, I had to remain level headed and use problem solving skills to successfully meet the needs of my client.

ILLUSTRATOR [2024 - CURRENT]

The Bank of Dreams and Nightmares + The Story Works

Illustrating children's ideas as they develop short stories during live, creative workshops has enhanced my ability to engage and interact with younger audiences. The children's stories alongside my illustrative work are printed and produced into physical books. My work is featured on the company's website.

ILLUSTRATOR [2022 - 2023]

Freelance

Turning verbal prompts into trendy greetings cards for a comedian. Working freelance introduced me to a new set of skills in the form of creating briefs and contracts, negotiating suitable prices and time scales, and interpreting a client's intentions and goals. This advanced my illustrative skills and my knowledge of Adobe Suite tremendously as I learnt to deliver high quality products efficiently.

CONTACT ME!

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